

Mae Baustert

Production Experience

<i>The Importance of Being Ernest</i>	Milliner	BSD220 Fine Arts
<i>Fiddler on the Roof</i>	Co-Costume Designer (Construction, Dresser)	BSD220 Fine Arts
<i>Fall for Dance, Carrie</i>	Costume Construction	Dobbins Conservatory Theatre
<i>Spring Into Dance, Spitfire Grill</i>	Costume Shop	Dobbins Conservatory Theatre
<i>Newsies Jr.</i>	Wardrobe and Costume Construction	BSD220 Fine Arts
<i>Dear Edwina</i>	Wardrobe and Costume Construction	BSD220 Fine Arts
<i>Once on this Island Jr.</i>	Wardrobe and Costume Construction	BSD220 Fine Arts
<i>Annie</i>	Wardrobe and Costume Construction	BSD220 Fine Arts
<i>Into the Woods</i>	Costume Construction	Barrington High School
<i>Joseph and the Amazing Technicolor Dreamcoat</i>	Costume Construction	Barrington High School
<i>These Shining Lives</i>	Wardrobe and Costume Construction	Barrington High School
<i>Lion King Jr.</i>	Student Director and Costume Construction	Prairie Middle School
<i>Aida</i>	Wardrobe and Costume Construction	Barrington High School

Design Experience

<i>Fiddler on the Roof</i>	Co-Costume Designer	BSD220 Fine Arts
<i>Newsies Jr.</i>	Designer, Millinery	BSD220 Fine Arts
<i>Dear Edwina</i>	Designer	BSD220 Fine Arts

Training

Costume Crafts	Amber Marisa Cook, Benjamin Streeter
Other Costuming Experience	Christine Baustert, Deana Luetkenhaus, Martha Pepler

Other Technical Experience Amy Jessup-Tilford

Special Skills

Millinery, Embroidery and Beadwork, Soldering, Fabric Dying, Fabric Distressing, Thermoplastics, Patterning, Sizing, Design and Construction, Leatherworking, and Quick Changing